

"Portals of Scompiglio" Award #1

Associazione Culturale Dello Scompiglio
Tenuta Dello Scompiglio – Vorno, Capannori (Lucca)

Announcement of a competition for the selection, execution and acquisition of three works of art to be sited at Tenuta Dello Scompiglio - Via di Vorno, 67 / Vorno, Capannori (Lucca)

The Associazione Culturale Dello Scompiglio (Dello Scompiglio Cultural Association), registered at Tenuta Dello Scompiglio - Via di Vorno, 67 / Vorno, Capannori (Lucca), is launching the award, "Portali Dello Scompiglio" #1 ("Portals of Scompiglio" #1). The award is open to all artists of any nationality, age, qualification or résumé and consists of the selection of ten project finalists, an exhibition and three cash prizes in total of euros 22.500.

Art.1 - Theme

The themes of trees, portals and water distinguish and permeate throughout the landscape of Dello Scompiglio, creating different accents within a constant and diverse musicality.

The impression of this landscape stimulates the reading of the layering of time, of the sedimentation of human action, of the complementarity and interaction of nature and history. In particular, the space of the Tenuta Dello Scompiglio is punctuated by a series of portals which follow the rhythms of the landscape, modulate the changes and trace multiple paths and transition zones between forest, agriculture and architecture of the landscape. A succession of portals, established through the contradictory and sometimes conflicting demands of nature's equilibrium and functional human interventions, be they agricultural or cultural, should be accentuated in visual art installations that enable the reading and interpretation of their disposition. A number of limitations dictate the power of movement as opposed to the reassuring identity of the coordinates, as argued by Judith Revel in the essay "Il limite di un pensiero del limite" ("The Limit of Thought about Limit"), through which it is possible to argue the paradox of their ontology, split between union and division.

Following the rationale of transversality which characterises the entire Dello Scompiglio project, the winning works will be presented to the public through performance, so as to elicit possible interaction with the works, during September 2012.

Art.2 – Admission criteria

The award is open to all artists of any nationality, age, qualification or résumé. The connection to the theme of the award and the ability to read and express the genius loci of Dello Scompiglio will be the fundamental criteria in the selection of the installations competing for the award. The artist will have to present a proposal for an external installation related to attached images. In a second phase, the ten finalists, after a survey at the Tenuta, will be asked to complete and realise the project, in one of the spaces at the Tenuta specified by the artistic directors.

Art.3 – Awards

The prize fund for the three works is set at the fixed and invariable amount of €22,500 (Twenty Two Thousand Five Hundred Euros Only), exclusive of VAT and gross of withholding taxes and other charges.

The award, which includes the transport and siting of the works, is divided as follows:

First prize €10,000 (Ten Thousand Euros Only); Second prize €7,500 (Seven Thousand Five Hundred Euros only); Third prize €5,000 (Five Thousand Euros Only).

The three winning installations will remain the property of the Associazione Culturale Dello Scompiglio (Dello Scompiglio Cultural Association).

Art.4 – Jury and selection

The jury will consist of:

Cecilia Bertoni – President of the jury, creator of the Dello Scompiglio project, artistic director and founding member of the Associazione Culturale Dello Scompiglio, director and performer

Lorenzo Bruni – Curator. Founder of Via Nuova Arte Contemporanea and coordinator of BASE, Florence

Antonio Arevalo - Poet, creator of projects, consultant and curator of independent art

Angel Moya Garcia - Co-director for visual art at the Associazione Culturale Dello Scompiglio

Consultants to the jury

Michela Giovannelli - founding member and administrator of the Associazione Culturale Dello Scompiglio

Cipriano Menchini – Dello Scompiglio installation coordinator

Serge Cartellier – performer

Carl G. Beukman – musician and composer

The president of the jury has the right of veto.

Art.5 – Phases and deadlines

The deadline for registration is 30 April 2012.

The 10 finalists will be announced by 10 May 2012.

The site survey for the finalists will be in the third week of May.

The finalists must present the final proposal in A3 format with conceptual and technical specifications, images and a short résumé, no later than 22 June.

The three prize winners will be announced on 9 July.

Set-up will be in the first fortnight of September.

Inauguration will be 15 September 2012.

Art.6 – Terms and enrolment

6.1.- Participation in the award "*Portali Dello Scompiglio*"#1 is free and is effected by registration which implies full acceptance of these Regulations.

6.2.- Interested artists can register by sending the required documentation, with the original signed on each page, by certified mail, to the Associazione Culturale Dello Scompiglio, Segreteria Premio "*Portali Dello Scompiglio*"#1, Via di Vorno, 67, 55012 Vorno, Capannori (LU). The same documentation should be sent simultaneously also via e-mail in a single pdf file (maximum 6 MB) to: info.ac@delloscompiglio.org. Applications must be received by the Associazione Culturale Dello Scompiglio absolutely no later than 12 noon of 30 April 2012.

6.3.- The registration documentation consists of the Registration Form (as per the attachment to these Regulations, which themselves form an integral part of the registration documentation) properly completed and signed. The Registration Form must be accompanied, without exception, by the following documents:

- Curriculum Vitae.
- Portfolio with works made within the last three years and/or works which the artist considers relevant or related to this project.
- Description of the project.
- Drawings, sketches or processed images of the project.

No further documentation will be accepted other than that requested.

6.4.- In submitting the Registration Form, the Artist:

- Fully agrees to accept the Regulations of the Award, "*Portali Dello Scompiglio*"#1;
- Declares and guarantees authorship and full availability of the project as well as the resulting Work, granting exclusive ownership of all inherent rights, including the right to publish images;
- Grants to the Associazione Culturale Dello Scompiglio, without any time limit, the right (but not the obligation) to reproduce and use the image of the Project and potential Work and/or the Registration Documentation, in whole or in part, directly or through third parties, including for publicity and/or promotional purposes, and to publish these, in whole or in part, through any communications or publishing medium, including the website of the Associazione (www.delloscompiglio.org), and in any manner, without the artist imposing any restrictions, including territorial or time;
- Declares that he/she is aware that submitting incomplete Registration Documentation and/or not complying with these Regulations constitutes grounds for exclusion from the Award
- Authorises the Associazione Culturale Dello Scompiglio to retain the Registration Documentation, and is aware that this will not be returned.
- Declares and accepts all the decisions of the jury, including the selection of the project finalists and the winning projects, and recognises that the decision is incontrovertible and uncontestable in any place;
- Declares to exonerate and protect the Associazione Culturale Dello Scompiglio from any claims that might be made by third parties in relation to the project and to its reproduction and/or publication
- Declares that he/she is aware that the project will be immediately excluded from the award, should the authorship of the project be proven to belong to another, in whole or in part; or should the project have been made in violation of the rights of another;

In allocating one of the awards under the Regulations and on acceptance of the award, the artist declares to grant to the Associazione Culturale Dello Scompiglio the ownership of the completed work and all inherent rights in that, including the right to publication and the right to disassemble, without further agreements and without further claims upon it. The only remaining right of the Artist shall be the recognition as the author of the work.

Art.7 – Allocation of awards and payments

The jury will decide the allocation of the awards based on their incontestable assessments and communicate this to all interested parties through its website.

The payment of the awards will be by bank transfer as follows:

- 50% on allocation of the award
- 50% in the days following the inauguration of the work

Art.8 – Exhibition

The ten finalists will participate in a group exhibition during the first year of events of the SPE – Spazio Performativo ed Espositivo Dello Scompiglio (Dello Scompiglio Performance and Exhibition Space).

Art.9 – Limitations and Use of materials

The projects must take into account that the portals are routes for agricultural vehicles and therefore the works must not obstruct their normal transit. Each project will have to comply with the most rigorous standards in regards to respect for and sustainability of the environment, adopting the principles followed by the Dello Scompiglio Project; for the sustainability and protection of the environment, for energy conservation and a commitment to use and make use of exclusively eco-friendly certified materials, with the express and absolute prohibition of the use of non-eco-friendly soaps, pesticides and chemicals in general and non-recyclable materials within the estate.

Art.10 –Treatment of personal data

Each candidate expressly authorises the Associazione Culturale Dello Scompiglio as well as its legal representatives to handle any personal data communicated pursuant to Law 675/96 ("Privacy Act") and subsequent amendments D.Igs.196/2003 (Privacy Code), including the insertion of the information in databases operated by the abovementioned.

Art.11 –Arbitration Clause

Any dispute relating to the implementation of the provisions of this notice will be referred to a single arbitrator appointed in accordance with the arbitration regulations of the Chamber of Commerce of Lucca. The arbitrator will resolve any dispute without prejudice and without procedural formality (not observing Civil Code provisions).

Organising Secretary

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