

# ***Della morte e del morire*** ***(Of Death and Dying)***

**Associazione Culturale Dello Scompiglio**  
**Tenuta Dello Scompiglio – Vorno, Capannori (Lucca)**

**Open call announcement for the selection, production and inclusion in programme of projects at the Tenuta Dello Scompiglio, Via di Vorno, 67 - Vorno, Capannori (Lucca - Italy)**

The Associazione Culturale Dello Scompiglio, based at the Tenuta Dello Scompiglio - Via di Vorno, 67 - Vorno, Capannori (Lucca - Italy), is pleased to announce the open call "*Della morte e del morire*" ("*Of Death and Dying*"). The open call is for the selection of projects and their production and inclusion in the 2018 – 2019 season of the Associazione Culturale dello Scompiglio.

## **Art.1 - Introduction**

The common theme running through all the ventures of the Associazione Culturale Dello Scompiglio is the diversity that arises from the intention to create a transversal overview, in continual movement, of the different contemporary practices with the aim of continuous interaction, intermingling and commitment. This manifests itself in the visual arts, theatre, performance, dance and in all forms of movement, music, in the Accademia Dello Scompiglio and in the activities for children, extending to the Azienda Agricola (farm) and the Cucina (restaurant).

## **Art.2 - Theme**

The Associazione Culturale Dello Scompiglio announces an international open call, aimed at all artists in every branch and hybridization of the arts (visual, theatrical, musical, etc.), focusing on individuality in relation to death and more specifically, to its three dimensions: the socio-political dimension (euthanasia, abortion, suicide, the death penalty, or accidental death as a consequence of conflict or natural disasters), the ideological dimension (atheism, agnosticism, and religious, esoteric and mystic beliefs about the possibility of life after death) and the celebratory dimension (aspects related to different funerary rituals and the mourning process). The intention is to stimulate reflection on the complexity and diversity of the elements related to death and dying, through projects that can bring into focus aspects related to the three dimensions mentioned above. The participants can choose to take on and develop the theme in all its complexity or to extrapolate a single aspect. Preference will be given to projects that cross the boundaries between the different branches of the arts.

Death is, for the most part, the only certainty we have and, at the same time and paradoxically, the nerve centre of uncertainty, the unknown and fear. The approach to death and dying is not only one of the essential characteristics for defining and understanding a society, but, at the same time, opens up a whole series of expectations, beliefs, visions, hypotheses and totally individual and subjective readings that can influence our way of life. The lack of any certainty, of an absolute and definitive truth encourages death to become the place of possibilities and consequently to transform into fertile ground for artists to explain, accompany, shape or attempt to defeat it. In this way, art tries to represent or imagine the unknown, giving it form and, at the same time, tries to overcome, through experimentation, the social interdiction of that same death that represents one of the most unavoidable but unspoken themes of our time.

Debate about self-determination in death and the connected ethical problems continue to be put off within our legal system, while deaths as a consequence of political decisions, economic and financial interests or environmental speculation continually increase.

D E L L O S C O M P I G L I O

Terra e Foresta, **Cultura**, Cucina

At the same time, suffering, fear of being forgotten and the necessity to accept loss drive man to create or follow beliefs, faiths or convictions and to ritualise passages, transitions and partings. Man continues to build memorials, cemeteries and monuments in order to preserve the memory of those who are no longer there, to convey a presence or create a temporary substitute for the absence of the physical body to which we normally relate. In this way man avoids confrontation with his most important enemies; awareness of his own transience, and fear that the memories are lost, and consequently, oblivion.

How can a view of death influence our own way of life? How can we confront the anthropological relativism of "after death" through the analysis of different cultures? What emerges from the differences in the various celebrations and rituals of death? What rights does the state or the community have to intervene in the freedom of individual choice? How does the experience of death exist as a metamorphosis of life itself?

### **Art.3 – Objective**

The initiatives selected by this open call will form part of the programme in the 2018-2019 season of the Associazione Culturale Dello Scompiglio, which will be dedicated to an investigation of the theme of individuality in relation to death. This will be the thread running through the all the different activities, which will include discussion groups and talks by figures from scientific fields, exhibitions, performances, concerts, workshops, activities for children, video and cinematography. Participants may take on and develop the theme defined in Art. 2 as a whole or extrapolate a single aspect.

### **Art.4 – Budget**

At its sole discretion, the Associazione Culturale Dello Scompiglio will allocate a total budget to be distributed amongst all the projects selected, without beforehand determining the number of these.

### **Art.5 – Admission Criteria**

The open call is open to all artists from every branch and hybridization of the arts (visual, theatrical, musical, etc.), regardless of age, nationality, experience or qualifications. Relevance to the theme of the open call will be the fundamental criteria in the selection of the projects. The participants must present a project focused on the theme defined in Art. 2. The projects can be of any size and/or duration and can be created for the indoor and/or outdoor spaces of the Tenuta Dello Scompiglio and may include any type of language. The jury will pay particular attention to the projects designed for the outdoor spaces. There are two ways to participate in the open call, with different phases and deadlines depending on whether the projects (A) have been previously exhibited or premiered or (B) are new works not yet exhibited or premiered.

Concerning the projects that will eventually be selected, the artistic directors will oversee and, having listened to the artists, will make the decisions on the kind of presentation to the public, including the space most suitable for the installation, the most appropriate date within the overall programme of Dello Scompiglio and whether to present the work individually or as part of a larger group project.

### **Art.6 – Jury**

The jury will be composed of:

*Cecilia Bertoni* - President of the jury, creator of the Dello Scompiglio Project, artistic director and founder member of the Associazione Culturale Dello Scompiglio, director, performer and artist

*Michela Giovannelli* - founder member of the Associazione Culturale Dello Scompiglio and administrator

*Marialucia Carones* - founder member of the Associazione Culturale Dello Scompiglio, responsible for the programmes for children, and actress

*Angel Moya Garcia* - Co-director for visual arts within the Associazione Culturale Dello Scompiglio

*Antonio Caggiano* - Artistic Director for musical activities within the Associazione Culturale Dello Scompiglio, percussionist, performer and composer

## **Art.7 – Phases and Deadlines**

Launch of the open call: 31 January 2018.

There are two ways to participate in the open call, with different phases and deadlines depending on whether the projects (A) have been previously exhibited/premiered or (B) not yet exhibited/premiered.

### **A.- Projects Previously Exhibited/Premiered**

a.1.- The deadline for applications is 5 March 2018. By this date participants must submit their project according to the terms and conditions of the application defined in Art. 8 of this open call. A site survey of the internal and external spaces of the Tenuta will be possible by prior appointment.

a.2.- By 5 April 2018 the jury will announce the projects selected to be presented to the public, as part of the Dello Scompiglio programme for 2018 and 2019.

### **B.- Projects not yet Exhibited/Premiered**

Projects not yet presented to the public will be selected through four different phases:

**B.1.-** The application deadline is 5 March 2018. By this date the participants must present a draft of their project according to the terms and conditions of the application defined in Art. 8 of this open call. A site survey of the internal and external spaces of the Tenuta will be possible by prior appointment.

**B.2.-** By 5 April 2018 the jury will announce the projects that have been selected to go on to the second phase, which will require, at the discretion of the jury, a rehearsal workshop, a read through or a studio visit, according to the type of the piece, in the months between April and June, at the Tenuta Dello Scompiglio. The Association will provide the artist with food and lodging of their choice. In addition the artist will be awarded a contribution towards travel expenses, the percentage of which will be based on the country of origin; the terms and conditions of this will be the final decision of the jury.

During the rehearsal or audition session it will not be necessary to present the first draft of the work submitted to the open call, but a demonstration of the approach to the work itself and the work methodology of the artist or company.

**B.3.-** By 30 June 2018 the jury will announce the projects selected to go on to the third phase, which will be a residency of maximum two weeks at the Tenuta Dello Scompiglio in the period between July and October. The Association will provide the artist's food and lodging, plus a daily remuneration based on the minimum wage established by the *Contratto Collettivo Nazionale di Lavoro dei Lavoratori dello Spettacolo* (National Collective Labour Contract for Entertainment Workers). Refusal to take part in the residency or nonattendance will be incontrovertible reason for exclusion from this open call.

The resulting work of the residency will be presented during two open days for public and professionals in the period October-December 2018.

**B.4.-** In the fourth and final phase, after the two open days for public and professionals, as indicated in the preceding point, it will be up to the jury to decide whether, among the projects selected for phase B.3, there are any that are worthy of production and official presentation to the public as part of the general programme of Dello Scompiglio in spring 2019.

The jury's decision is incontrovertible in every case.

## **Art.8 – Terms and Application**

**8.1.-** Participation in the Open Call "*Della morte e del morire*" is free and by application, the act of which assumes acceptance of these Regulations.

**8.2.-** The Application Documentation consists of the Application Form (attached to, and forming an integral part of, these Regulations) properly completed and signed. The Application Form must be accompanied by, on penalty of exclusion, the following documents:

- Curriculum Vitae of the participant(s).
- Portfolio of work of the preceding three years and/or work which the participant(s) considers relevant or related to this open call.
- Description of the project may be accompanied by drawings, processed images, links to audio and/or video files.
- For projects previously exhibited/premiered, a link for the streaming of the entire multimedia documentation is required. Promotional material, video extracts or links with expiry dates, such as *WeTransfer*, etc. will not be accepted. The use of *vimeo* or *youtube* is highly recommended.

No further documentation will be considered.

**8.3.-** Interested artists can apply by sending the documentation required in Art. 8.2, the original of which must be signed throughout, via email and in a single pdf file (maximum 6 MB) to: [info.ac@delloscompiglio.org](mailto:info.ac@delloscompiglio.org).

Application documents must be received by the Associazione Culturale Dello Scompiglio, without exception, by 12 noon of 5 March 2018, on penalty of exclusion from the open call.

**8.4.-** By submitting the Application Form, the Artist:

- fully agrees to accept the Regulations of the Open Call "*Della morte e del morire*";
- declares and guarantees the authorship and full availability of both the project and the resultant work, granting exclusive ownership of all inherent rights relating to the same, including the right to publish images;
- grants the right (but not the obligation) to the Associazione Culturale Dello Scompiglio, without any time limit, to reproduce and use images of the project and resulting work, its depiction or performance, and/or Application Documentation, in full or in part, directly or through third parties, including for publicity and/or promotional purposes and to publish these, in whole or in part, through any communications or publishing medium, including the website of the Associazione ([www.delloscompiglio.org](http://www.delloscompiglio.org)), and in any manner, without the Artist imposing any kind of limitation, either territorial or temporal;
- declares that, in the case of admission to phase B.4 (see Art. 7), they are obliged to reference the award achieved in all promotional materials, without exception, and in any future presentation or adaptation of the project, using the following wording: «winning project of the Open Call *Della morte e del morire*, Associazione Culturale *Dello Scompiglio*”
- declares that he/she is aware that submitting incomplete Application Documentation and/or not complying with these Regulations constitutes grounds for exclusion from the open call;
- authorises the Associazione Culturale Dello Scompiglio to retain the Application Documentation, and understands that it will not be returned;
- declares that he/she accepts all the decisions of the jury, recognising that the decisions are final and incontestable in any place, and will defer to the will of the jury itself;
- declares that he/she will release from liability and protect the Associazione Culturale Dello Scompiglio from any claim that might be made by third parties, in relation to the project and its reproduction and/or publication;
- declares that he/she is aware that the project will be immediately disqualified from the open call should the authorship of the project be proven to belong to another, in whole or in part; or should the project have been created in violation of the rights of others.

## **Art.9 – Selection of Finalists and Production.**

The jury will select the projects within the terms described in Art. 7 based on their incontestable assessments and will announce the decision to all interested parties through its website and by e-mail.

Please note that the selection of projects to the various phases indicated in Art. 7 above (both for projects previously exhibited/premiered and for projects not yet exhibited/premiered) is merely a possibility and there is no obligation on the part of the jury.

#### **Art.10 – Limitations and Use of Materials**

Each project must adhere to the highest standards of compliance with environmental sustainability, following the principles practised by the Dello Scompiglio Project, for the sustainability and protection of the environment, energy conservation and the commitment to use only certified eco-friendly materials.

#### **Art.11 – Treatment of Personal Data**

Each candidate, by submitting the application form, expressly authorises the Associazione Culturale Dello Scompiglio and its legal representatives to handle any personal data communicated pursuant to Law no. 675/96 ("Privacy Act") and subsequent amendments of the Italian Legislative Decree no. 196/2003 (Privacy Code), as well as the inclusion of the information in databases operated by the abovementioned.

#### **Art.12 – Arbitration Clause**

All disputes will be under the exclusive jurisdiction of the Court of Lucca.

#### **Administrative Secretary**

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