

Assemblaggi Provvisori **(Provisional Assemblages)**

Associazione Culturale Dello Scompiglio
Tenuta Dello Scompiglio – Vorno, Capannori (Lucca)

Open Call announcement for the selection, production and inclusion in programme of projects at the Tenuta Dello Scompiglio - Via di Vorno, 67 / Vorno, Capannori (Lucca)

The Associazione Culturale Dello Scompiglio, based at the Tenuta Dello Scompiglio - Via di Vorno, 67 / Vorno, Capannori (Lucca), is pleased to announce the open call "Assemblaggi Provvisori" ("Provisional Assemblages"). The open call is for the selection of projects and their production and inclusion in the 2016 – 2017 season of the Associazione Culturale dello Scompiglio

Art.1 - Introduction

The common theme running through all the ventures of the Associazione Culturale Dello Scompiglio is the diversity that arises from the intention to create a transversal overview, in continual movement, of the different contemporary practices with the aim of continuous interaction, intermingling and commitment. This manifests itself in the visual arts, theatre, performance, dance and in all forms of movement, music, in the Accademia Dello Scompiglio and in the activities for children, extending to the Azienda Agricola (farm) and the Cucina (restaurant).

Art.2 - Theme

The Associazione Culturale Dello Scompiglio announces an international open call, aimed at all artists in every declination and hybridization of the arts (visual, theatrical, musical, etc.), focusing on individuality in connection and/or in conflict with gender, and more specifically, the absence of causality and coincidence between biological sex, gender (masculinity-femininity) and sexual orientation. An attempt to allow doubt to arise, to renounce the security of belonging and to facilitate the movement between the different tones and chromatisms, through projects that can bring into focus socio-cultural, anthropological, biographical and autobiographical aspects. The participants can choose to take on and develop the theme in its global complexity or to extrapolate a single aspect.

The first question asked about a newborn child is, "Boy or girl?" From that very moment the new "I" is cloaked, homologated and encapsulated in the socio-cultural constructs and stereotypes of masculine and feminine gender, as if this dichotomy were a "natural" fact, as if between the two there were a wall or an intrinsic incompatibility. This presumed dichotomy could, instead, be considered as a broad spectrum on which to move freely or as something from which to be definitively released in order to find other areas of action and new identity-assemblage.

Along the chain between biological sex and gender arises the homologation of sexuality, as if these three elements were firmly and unilaterally consequential. For example, in the Western world until the First World War, in the categories of colours suitable for each gender, pink and light blue were used inversely, pink for boys and blue for girls. Yet one century on, women are considered instinctively attracted to pink as proof of their inherent femininity and heterosexuality.

In what way do the social and cultural conventions and constructs interfere with identity? To what extent do the traditions and stereotypes of language, education, gestures, style, clothes or perspectives influence and perhaps mask who we are, how we present ourselves, what kind of relationships we establish with others and what role we perform in society? In what way can we disarrange the stereotypes as if they were theatre props, part of a continually changing game, or create languages that transcend the male/female dichotomy and the very act of representation?



Terra e Foresta, **Cultura**, Cucina

Art.3 – Objective

The initiatives selected by this open call will form part of the programme in the 2016-2017 season of the Associazione Culturale Dello Scompiglio, which will be dedicated to an investigation of the theme of individuality, in relation to and/or in conflict with gender. This will be the thread running through all the different activities, which will include discussion groups and talks by figures from scientific fields, exhibitions, performances, concerts, workshops, activities for children, video and cinematography. Participants may take on and develop the theme defined in Art. 2 as a whole or extrapolate a single aspect.

Art.4 – Budget

The Associazione Culturale Dello Scompiglio will allocate a total budget to be distributed amongst all the projects selected, without beforehand determining the number of these.

Art.5 - Admission Criteria

The open call is open to all artists from every variance and hybridization of the arts (visual, theatrical, musical, etc.), regardless of age, nationality, experience or qualifications. Relevance to the theme of the open call will be the fundamental criteria in the selection of the projects. The participants must present a project focused on the theme defined in Art. 2. The projects can be of any size and/or duration and can be created for the indoor and/or outdoor spaces of the Tenuta and may include any type of language. Existing projects (that have already been exhibited, published or premiered), as well as original projects, will be considered. When the projects have been selected, the artistic director, together with the artists and with their consent, will decide the kind of presentation to the public, including the space most suitable for the installation, the most appropriate date within the overall programme of Dello Scompiglio and whether to present the work individually or as part of a larger group project.

Art.6 - Jury

The jury will be composed of:

Cecilia Bertoni - President of the jury, creator of the Dello Scompiglio Project, artistic director and founder member of the Associazione Culturale Dello Scompiglio, director, performer and artist
Michela Giovannelli – founder member of the Associazione Culturale Dello Scompiglio and administrator

Maria Lucia Carones – founder member of the Associazione Culturale Dello Scompiglio, responsible for the programmes for children, and actress

Angel Moya Garcia - Co-director for visual arts within the Associazione Culturale Dello Scompiglio
Antonio Caggiano - Artistic Director for musical activities within the Associazione Culturale Dello Scompiglio, percussionist, performer and composer

Luca Greco – Associate Professor of Socio-linguistics at the Université Sorbonne Nouvelle - Paris III

Art.7 – Phases and deadlines

- The deadline for application is 27 April 2015. Participants must submit a draft of their project by this date.
- By 29 May the jury will announce the projects selected to go on to the second phase. Selected participants will be required to submit a workable project and an itemised, reasonable estimate of the cost. This must be received by 5 September 2015.
- By 16 October 2015 the final selection of projects will be announced, as well as the budget available for each project, which will be determined by the jury alone.

Art.8 – Terms and application

8.1.- Participation in the open call, "Assemblaggi Provvisori" ("Provisional Assemblages") is free and by application, the act of which assumes acceptance of these Regulations.

8.2.- The Application Documentation consists of the Application Form (attached to, and forming an integral part of, these Regulations) properly completed and signed. The Application Form must be accompanied by, on penalty of exclusion, the following documents:

- Curriculum Vitae of the participant(s).
- Portfolio of work of the preceding three years and/or work which the participant(s) considers relevant or related to this open call.
- Description of the project may be accompanied by drawings, processed images, links to audio and/or video files.
- For already existing projects, a link for the streaming of the entire multimedia documentation is required. Promotional material, video extracts or links with expiry dates, such as WeTransfer, etc. will not be accepted. The use of vimeo or youtube is highly recommended.

No further documentation will be considered.

8.3.- Interested artists can apply by sending the documentation required in Art. 8.2, the original of which must be signed throughout, via email and in a single pdf file (maximum 6 MB) to: info.ac@delloscompiglio.org.

Application documents must be received by the Associazione Culturale Dello Scompiglio, without exception, by 12 noon of 27 April 2015.

8.4.- By submitting the Application Form, the Artist:

- fully agrees to accept the Regulations of the open call "Assemblaggi Provvisori" ("Provisional Assemblages");
- declares and guarantees the authorship and full availability of both the project and the resultant work, granting exclusive ownership of all inherent rights relating to the same, including the right to publish images;
- grants the right (but not the obligation) to the Associazione Culturale Dello Scompiglio, without any time limit, to reproduce and use images of the project and resulting work, its depiction or performance, and/or Application Documentation, in full or in part, directly or through third parties, including for publicity and/or promotional purposes and to publish these, in whole or in part, through any communications or publishing medium, including the website of the Associazione (www.delloscompiglio.org), and in any manner, without the Artist imposing any kind of limitation, either territorial or temporal;
- declares that he/she is aware that submitting incomplete Application Documentation and/or not complying with these Regulations constitutes grounds for exclusion from the open call;
- authorises the Associazione Culturale Dello Scompiglio to retain the Application Documentation, and understands that it will not be returned;
- declares that he/she accepts all the decisions of the jury, recognising that the decisions are final and incontestable in any place, and will defer to the will of the jury itself;
- declares that he/she will release from liability and protect the Associazione Culturale Dello Scompiglio from any claim that might be made by third parties, in relation to the project and its reproduction and/or publication;
- declares that he/she is aware that the project will be immediately disqualified from the open call should the authorship of the project be proven to belong to another, in whole or in part; or should the project have been created in violation of the rights of others.

Art.9 – Selection of finalists and production.

The jury will select the projects for the second phase and for inclusion in the programme based on their incontestable assessments and will announce the decision to all interested parties through its website and by e-mail.

Art.10 – Limitations and Use of materials

Each project must adhere to the highest standards of compliance with environmental sustainability, following the principles practised by the Dello Scompiglio Project, for the sustainability and protection of the environment, energy conservation and the commitment to use only certified eco-friendly materials.

Art.11 –Treatment of personal data

Each candidate expressly authorises the Associazione Culturale Dello Scompiglio and its legal representatives to handle any personal data communicated pursuant to Law 675/96 ("Privacy Act") and subsequent amendments D.Igs.196/2003 (Privacy Code), as well as the inclusion of the information in databases operated by the abovementioned.

Art.12 –Arbitration Clause

All disputes will be under the exclusive jurisdiction of the Court of Lucca.

Administrative Secretary

Elisa Di Meo
info.ac@delloscompiglio.org
Associazione Culturale Dello Scompiglio
Via di Vorno, 67
55012 Vorno, Capannori (Lucca)
+39 0583 971475